Imagination



What did you use to imagine when you were just a small child? Had you any dreams which you wished to fulfil after growing up? This poem gives the description of those dreams which a common child generally sees during his/her childhood. But when he grows up, those dreams come to an end, and the child becomes serious about the realities of life.

I used to play at pirates,
And sailed the seven seas.
Then I was a cowboy,
These simple things did me please.

I had a vivid imagination,
Adventure was always on my mind.
I discovered the joys of reading,
And escaped the daily grind.

Once I lived with the Eskimos, In the land of ice and snow. Went hunting and a fishing, My fantasy was all aglow.

I read a book of Jules Verne, And went off to the moon, It was just to take a look, Then it was time to return.

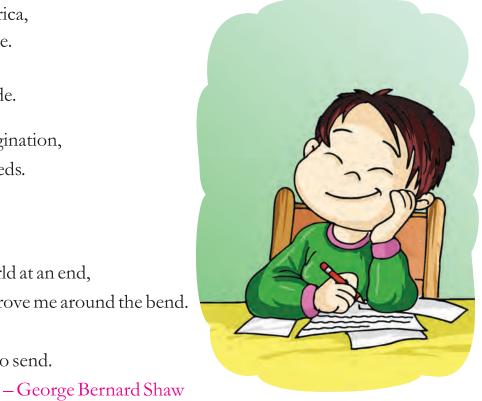




I spent time in the forests of Africa, With Dr Livingstone as my guide. Then off again to America, With Huckleberry Finn did I hide.

In my world of fantasy and imagination,
I performed such wonderful deeds.
A Hero of all the Nations,
I was the one that did succeed.

Then I grew up, my childish world at an end,
I had become serious it nearly drove me around the bend.
I still do like the mysterious,
This is the message I am trying to send.



Word-Web

- pirates: criminals who attack ships and loot them
- cowboy: a man who looks after cows (usually on a horse)
- vivid: clear adventure: unusual or exciting event
- fantasy: situations that are not true but imaginary
- aglow: shining with happiness

Comprehension



Multi-Menu

Multiple Choice Questions

| A. Tick 🗸 the correct answers | A. Tick | | the | correct | answers |
|-------------------------------|---------|--|-----|---------|---------|
|-------------------------------|---------|--|-----|---------|---------|

| 1. | The poet played with pirates, became a cowboy and lived with Eskimos | | | |
|----|--|-------------------------------|------------------------|--|
| | (a) in books | (b) in movies | (c) on TV | |
| 2. | The poet reached the m | noon by reading books of | | |
| | (a) Dr Livingstone | (b) Jules Verne | (c) Eskimos | |
| 3. | The poet performed wo | nderful deeds in the world of | f | |
| | (a) humans | (b) stories | (c) imagination | |
| 4. | The poet escaped the d | aily struggles of life | | |
| | (a) by reading books | (b) by travelling | (c) by visiting Africa | |



| | 5. The poet's childish world came to an end when | | | | | | |
|--|--|---|------------------------|------------------|--------------------|--|--|
| | (a) he went to | America | (b) he grew up | (c) | he gave up reading | | |
| >>> | Pick and Fill | | | | | | |
| В. | B. Fill in the blanks with correct words from the box. | | | | | | |
| | serious Es | kimos | Dr Living stone | pirates | Jules Verne | | |
| | 1. The boy in the | e poem use | ed to play as | | | | |
| | 2. Once he lived | with the _ | | _ in the land of | ice and snow. | | |
| | 3. The boy went to the moon by reading a book of | | | | | | |
| | 4 was the guide of the boy in the forests of Africa. | | | | | | |
| | 5. The boy became when he grew up. | | | | | | |
| C. | Write 'T' for true | rite 'T' for true and 'F' for false statements. | | | | | |
| | 1. The poet was | a cowboy. | | | | | |
| | 2. The poet esca | ped the da | aily routine by having | interest in read | ing. | | |
| | 3. The poet really travelled to the moon by reading a book of Jules Verne. | | | | | | |
| | 4. The poet played with Huckleberry finn. | | | | | | |
| | 5. The poet explored a new world of adventure through books. | | | | | | |
| >> | Matching-Mania | | | | | | |
| D. Match the words in Column A with correct words in Column B. Column B Column B | | | | | | | |
| | | | | | | | |
| | 1. Simple things | • | • (a) with the | Eskimos | | | |
| | 2. The boy had | • | • (b) time in t | the forests of A | Africa | | |
| | 3. He discovered | • 1: | • (c) pleased | the poet | | | |
| | 4. The boy lived | • | • (d) a vivid i | imagination | | | |
| | 5. The boy spen | t • | • (e) the joys | of reading | | | |
| >>> | Question-Que | ue (Shor | t) | | | | |
| E. | Answer each of t | swer each of the following questions in one or two sentences. | | | | | |
| 1. Where did the poet sail as a pirate? | | | | | | | |
| | 2. What was always | | | | | | |
| | 3. What did the poet do in the land of ice and snow? | | | | | | |
| | 4. Whose book did the poet read before going to the moon? | | | | | | |
| | 5. Who was the guide of the poet in the forest of Africa? | | | | | | |



Question-Queue (Long)

F. Answer each of the following questions in detail.

- 1. How did the poet explore the world of adventure?
- 2. What things pleased the poet?
- 3. Where did the poet perform wonderful deeds?
- 4. How did the poet escape the daily responsibilities?
- 5. Where did the book of Jules Verne take the poet?
- **6.** Where did the poet spend his time and with whom?



One word for a group of words

G. Choose from the poem words which are same in meaning to these words.

| 1. | To make happy or satisfied | |
|----|---------------------------------------|--|
| 2. | Producing a clear picture in mind | |
| 3. | An activity that is tiring and boring | |
| 4. | Pertaining to childhood | |
| 5 | To force into a particular direction | |



Why did the poet think of so many adventures which are not possible to do for a child? What message is the poet trying to give in the poem?



Grammar-Grip

The Preposition

Prepositions are short words normally placed before nouns or pronouns.

Prepositions show the relation of one word to some other word or words in a sentence. For example:

- 1. The book is on the table.
- 2. The students are in the class.
- 3. The boy jumped off the bus.
- 4. I was waiting for the train at the station.

In the sentences above 'on' shows the relation between 'book' and 'table' and joins two nouns; 'in' shows relation between students and class; 'off' shows relation between the



action expressed by the verb 'jumped' and 'bus'; 'for' shows the relation between the words 'waiting' and 'train'; 'at' shows the relation between 'train' and 'station'

Now fill in the blanks with correct preposition from the brackets.

| 1. | Kapil lives | Kaithal | Haryana. | (in, at, on) |
|----|----------------------|-------------|-------------|--------------------|
| 2. | He arrived | the station | Delhi. | (in, at, on) |
| 3. | The train will leave | 7 0'clock | the evening | . (in, at, on) |
| 4. | Meetu went | school | 9 0'clock. | (at, to, on) |
| 5. | She went | Mumbai | two days. | (at, to, for) |
| 6. | I played a match | my friends. | | (for, with) |
| 7. | Sheela studies | night | eight | ten. |
| | | | | (from, to, at, on) |
| 8. | The cat is | the bed. | | (at, under) |
| 9. | The frog jumped | the pond. | | (in, into) |
| 10 | .The rat jumped | the lion. | | (on, upon) |

Reading Skills

Read the following poem and answer the questions that follow.

Food, glorious food!

Don't care what it looks like ___

Burned! Underdone! Crude!

Don't care what the cook's like.

Just thinking of growing fat ___

Our senses go reeling

One moment of knowing that

Full-up feeling!



- 1. What do you think the poem is about?
- 2. Why does the poet not care for what the food looks like?
- 3. What does the poet keep on thinking about all the time and why?
- 4. The poet does not care for how the cook looks?
- 5. For what have the words burned, underdone and crude been used?

Fun to Write

Imagine you are a cowboy and take cows for grazing in the forest of Africa. The forest is very dense and lonely. Suddenly you feal that you have lost your way and have no idea to come out. How did you feel then? Write a diary entry expressing your feelings.

